

CRYSTAL PONIEWOZIK

28
5' 1"
Non-binary
Canadian
Contralto



THEATRE

<i>Amigo's Blue Guitar</i> Joan MacLeod	"Callie"	Walterdale Theatre 2024 Dir. Bob Klakowich
<i>The Dangers of VD</i> Chris McKerracher	"Jacqui Dyck"	St. Albert Dinner Theatre 2023 Dir. Mark McGarrigle
<i>Monique the Unique Unicorn</i> Sarah Jackson	"Rae the Unicorn"	Edmonton Fringe Festival 2022 Dir. Sarah Jackson
<i>WITHIN</i> Crystal Poniewozik	Playwright/Stage Manager	DSA One Acts Festival 2019 Dir. Garrett Gizen
<i>The Cripple of Inishmaan</i> Martin McDonough	"Helen McCormick"	Greystone Theatre 2019 Dir. Dwayne Brenna
<i>Henry V</i> William Shakespeare	"Katherine"/"Le Fer"	Greystone Theatre 2018 Dir. Skye Brandon
<i>Arcadia</i> Tom Stoppard	"Lady Croom"	Greystone Theatre 2018 Dir. Julia Jamieson



FILM

<i>Moderation Matters</i> (TV Commercial)	"Fidgety Friend"	AGLC Campaign 2022
<i>The Last of Us</i> Neil Druckmann	"Rebel Soldier"	Naughty Dog 2022 Dir. Jeremy Webb
<i>Billy the Kid</i> Michael Hirst	"Bonita Saloon Girl"	Amblin Television 2022 Dir. Michael Nankin



TRAINING

Bachelor of Fine Arts Honours (Drama) | University of Saskatchewan
2014 – 2019



SKILLS

- Musical Theatre
- Stage Combat (unarmed, foil, longsword)
- Dialect Coach
- Fluent in English and French
- Experienced in playwriting, costume construction, and lighting design
- Studied dialects: RP, Lancashire, Irish, French, Russian, Scottish, Southern

